



Eugène Delacroix

Cavalier oriental avec un turban (Oriental Horseman with Turban)

Watercolour on paper, 145 x 202 mm

on recto, lower left, signed: "Eug. Delacroix"

on verso, upper left, inscribed in ink: "Alb de M^o la Duchesse de Montebello / Blaisot"; centre, inscribed on brown and blue label centre: "158, Rue de Rivoli, EDAN Aîné, Doreur des Musées Impériaux Peintures & Dorure de bâtimens et meubles anciens & modernes."; lower left, inscribed in pencil: "Delacroix"

Provenance:

Duchesse de Montebello (per inscription)

(...)

By latest 2012: Cornelius Gurlitt, Munich/Salzburg

From 6 May 2014: Estate of Cornelius Gurlitt

Primary sources:

Business records Hildebrand Gurlitt – possible references:

Sales ledger 1937–41: 14 December 1938 [no. 65]

Imports & exports ledger: September 1941 [fol. J. 49]

17 June 1943 [fol. J. 72]

18 June 1943 [fol. J. 72]

Seizure Inventory [Sicherstellungsverzeichnis], 2012, no. SV 41/123

Further sources consulted:

Exposition des œuvres d'Eugène Delacroix. Exh. cat., Société Nationale des Beaux-Arts, Paris, 1864.

Robaut, Alfred. *L'œuvre complet de Eugène Delacroix: peintures, dessins, gravures, lithographies, 1813–1863.* Paris: Charavay Frères, 1885.

Eugène Delacroix. Exh. cat., Salon Paul Cassirer, Berlin, 4 November–4 December 1907.

Von Delacroix bis Picasso: hundert Gemälde, Aquarelle und Zeichnungen französischer Meister des XIX. Jahrhunderts. Exh. cat., Kunsthandlung Hugo Perls, Berlin, February–March 1925.

Escholier, Raymond. *Delacroix: peintre, graveur, écrivain*. 3 vols. Paris: Henri Floury, 1926–1929.

Exposition E. Delacroix. Exh. cat., Musée du Louvre, Paris, June–July 1930.

Roger-Marx, Claude. *Dessins et peintures des maîtres du XIXe siècle à nos jours: Choix de cinquante dessins de Eugène Delacroix*. Paris: Braun, 1933.

Catalogue des tableaux, aquarelles et dessins par Eugène Delacroix composant la collection M. Georges Aubry. Auct. cat., Hôtel Drouot, Paris, 11 March 1933.

Sérullaz, Maurice. *Dessins d'Eugène Delacroix: 1798–1863*. 2 vols. Paris: Réunion des musées nationaux, 1984.

Johnson, Lee. *The Paintings of Eugène Delacroix: A Critical Catalogue*. 4 vols. Oxford: Clarendon Press, 1981–1989.

Johnson, Lee. *Delacroix: Pastels*. London: Murray, 1995.

Delteil, Loys. *Delacroix: The Graphic Work: A Catalogue Raisonné*. 1st ed., Paris: self-publ., 1908; transl. and rev. by Susan Strauber, San Francisco: Alan Wofsy, 1997.

Bergerol, Ivan. *Eugène Delacroix: aquarelles et lavis au pinceau*. Paris: Réunion des musées nationaux, 1998.

Johnson, Lee. *The Paintings of Eugène Delacroix: a Critical Catalogue*. New York: Oxford University Press, 2002.

Correspondence Hildebrand Gurlitt

Cultural Plunder by the Einsatzstab Reichsleiter Rosenberg: Database of Art Objects at the Jeu de Paume

Database “Central Collecting Point München”

Database “Kunstsammlung Hermann Göring”

Getty Provenance Index, German Sales Catalogs

Lootedart.com

Lost Art

Répertoire des Biens Spoliés

Rijksbureau voor Kunsthistorische Documentatie

Verzeichnis national wertvoller Kunstwerke (“Reichsliste von 1938”)

Witt Library

Note:

Per inscription, this work may have originated with the Duchesse de Montebello, Louise Antoinette Lannes (1782 Paris–1856 Paris). She was the second wife of the Maréchal Jean Lannes, and Mistress of the Robes to Empress Marie Louise of France. Her collection was dispersed at a sale in Paris on 6 April 1857. Further research is necessary.

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